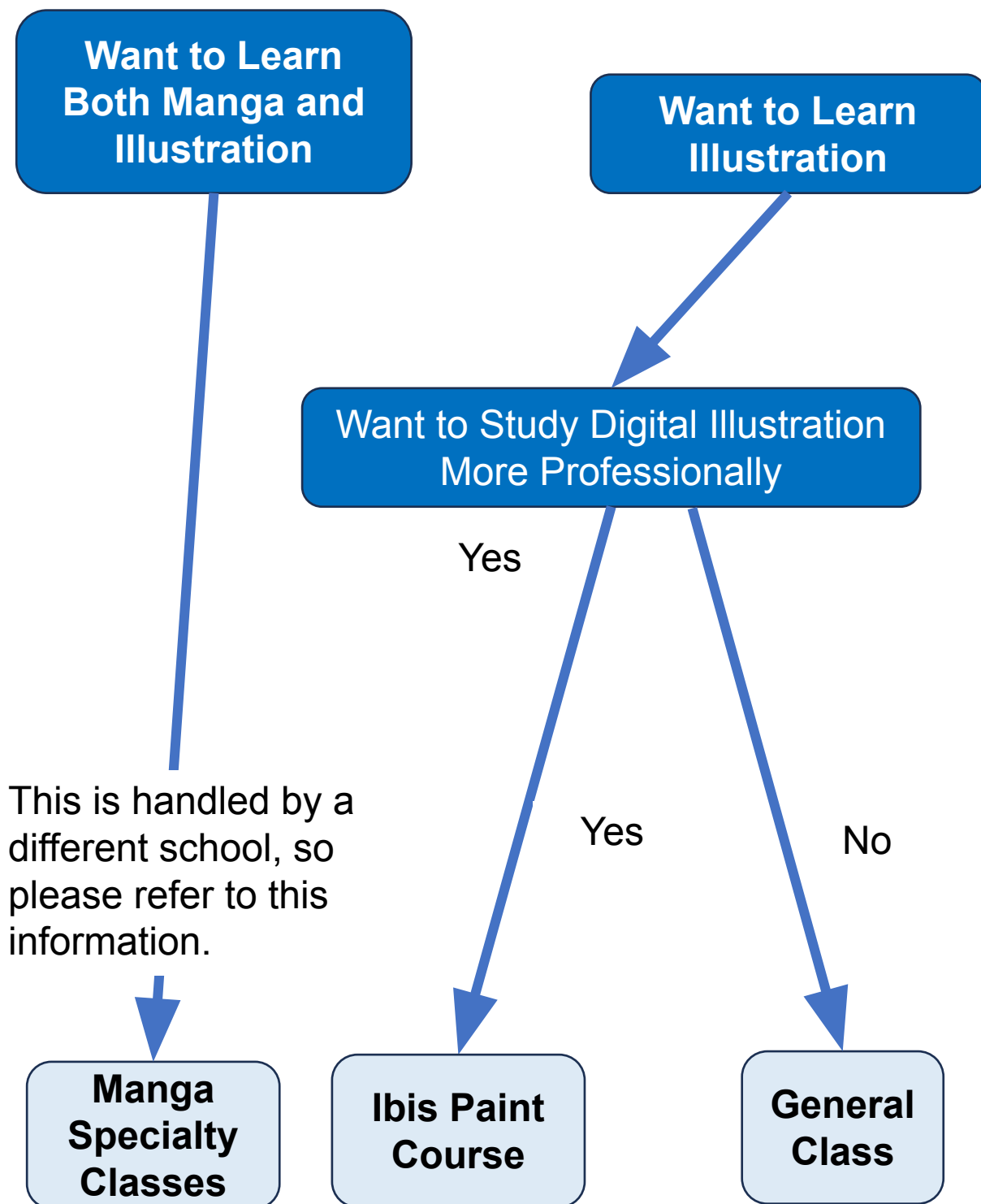


Online Japanese Manga &
Illustration School for Children

Japan Design Academy



Recommended Classes by Goals and Class Type



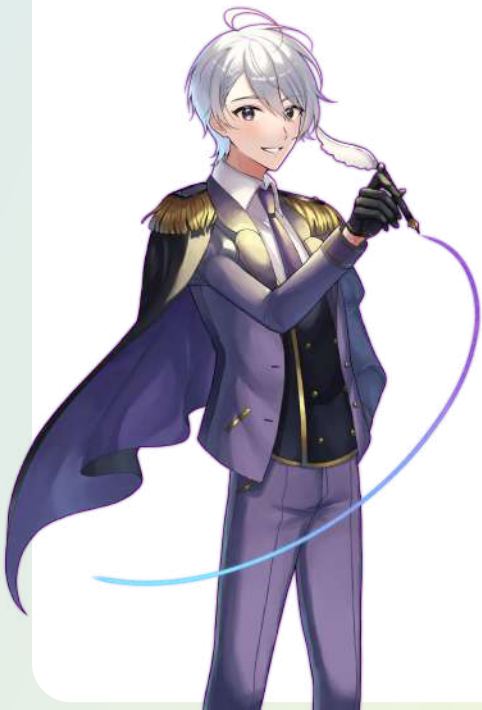
What's the Difference Between an Illustration Class and a Manga Class?

	Illustration Class	<u>Manga Class</u>
Main Contents	<ul style="list-style-type: none"> • How to Draw Characters • Colouring and Overall Balance • Deformation Techniques and Design Elements 	<ul style="list-style-type: none"> • Writing Dialogue and Creating Stories • Panel Layout and Structure • Character Movement and Emotional Expression • Design Composition • Original Character Design
Skills Developed	<ul style="list-style-type: none"> • Observation Skills • Sense of Composition and Colour Scheme • Visual Expressive Skills 	<ul style="list-style-type: none"> • Reading Comprehension and Writing Skills • Logical Structuring Skills • Ability to Communicate Through Storytelling
	<p>The Illustration Class is designed to help children improve their drawing skills themselves.</p> <p>It's perfect for those who want to develop the ability to draw their favourite characters or create their own original artwork.</p>	<p>The Manga Class helps children not only develop their drawing skills but also learn how to build stories and communicate through both words and illustrations.</p> <p>It also supports literacy and expressive skills, offering a highly creative learning experience.</p>



Lesson Contents

We provide a core curriculum, but we also value giving students time to draw what they love.



Online Lesson Flow

1

Connect to Zoom

You can join via Zoom using your computer, smartphone, or tablet at home.



2

Greeting

We start with greetings, while also practising how to turn the Zoom microphone on and off.



3

Lesson 1 (Today's Theme – approx. 15 minutes)

Each session begins with a single theme, which the instructor explains while demonstrating.

If you feel ready, please try drawing along with them.

e.g. How to draw faces, expressions, movement, and more



Online Lesson Flow

4

Lesson 2 (Free Drawing)

Feel free to draw as much as you like — anything you usually enjoy drawing.

During this time, the instructor will also be drawing on-screen, so you can watch how their illustration develops as well.



5

Show Your Drawing When You're Ready!

If you'd like the instructor to see your work, feel free to show it or ask any questions.

If you show your drawing during the lesson, the instructor will take a screenshot for feedback.

If you don't feel like showing it, there's no need to worry — you can also send it afterwards, and the instructor may return it with written comments.



6

Closing Greetings

We finish with a brief review of the day and share the theme for the next lesson.



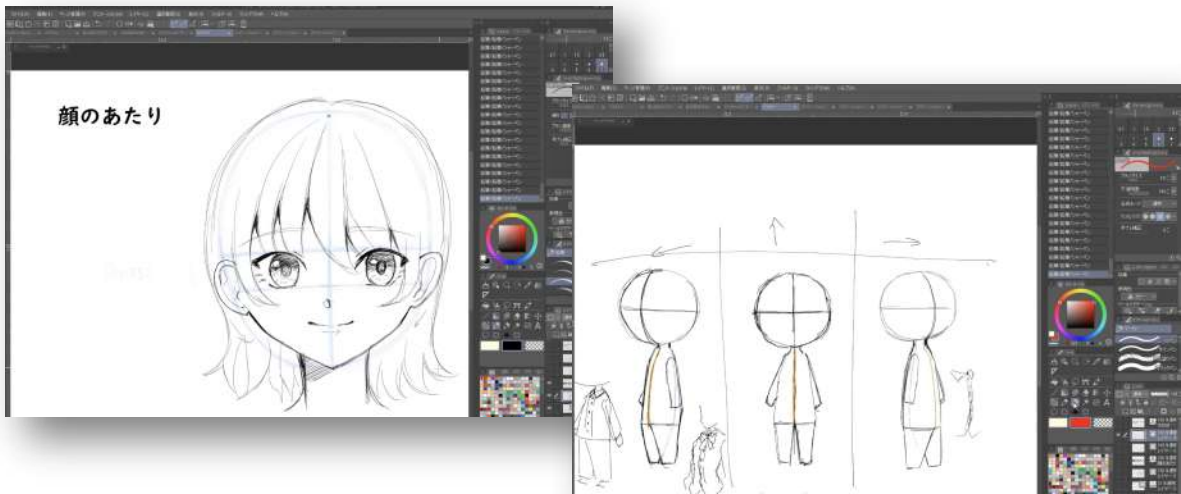
After you apply, we will share the Zoom URL via the student app. Please access it using a computer, tablet, or smartphone that can connect to Zoom.

If you don't feel comfortable showing their drawing during the lesson, please don't push them — simply take a photo and send it to the office.

At the end of each month, the instructor will send commented feedback to all students.



Lesson Highlights①

In the online lessons, the instructor teaches while sharing the screen of the illustration software (app) they also use in their professional work.



★ 実際に女の子の目を描いてみましょう。



- ①  まずは、だいたい目のカタチのバランスを取るために五角形をつくりましょう。
※顔の左右のバランスで瞼つきが変わります色をつけてみましょう。
- ②  ↓
- ③  ↓
- ④  ↓
- ⑤ 



★ 今日おぼえる事！
 ロボットの顔は小さい方がカッコいい！
 ツノ マスク を付けると強そうなロボットっぽくなる！

- ヒーローロボの顔の描き方
- ①オニギリを描く！
 - ②タテに三本線を引く！
 - ③ヨコに一本線を引く！
 - ④下の真ん中の部分にカオを描く！



座ってるミニキャラの描き方



Lesson Highlights②

While students are drawing, the instructor is also creating illustrations.

The students are always captivated by the wide range of artwork drawn by a professional artist!



一頭身と二頭身のかわいいキャラクターを描こう!!!



The instructor takes screenshots of the students' artwork and may add stamps or write comments in red on the spot.





I was impressed to learn the latest tips on drawing from professional Japanese illustrators. **All the teachers were kind and polite**, which made a big impression on me.

Thanks to the clear explanations and the teacher's gentle encouragement, my child is calm and enjoys every lesson.

The individual attention given to each student is truly admirable.

There are days when it's hard for them to stay focused, but even then, they manage not to drift off to other things — which makes me feel they really do enjoy their lesson time.

When my child can't draw well or struggles to come up with ideas, they tend to feel anxious or panicked. But it helped a lot that during moments when the teacher was assisting other students, they could mute themselves, gather their thoughts, and use that time to continue working. That ability to switch modes seemed to work really well for them. Above all, the teacher always listens to my child talk about their favourite characters — even very niche topics that even I, as a parent, don't know — and **my child is absolutely delighted**. The teacher also understands and responds wonderfully to what my child wants to draw, which I find truly impressive. There are many challenges in daily life, and my child often loses confidence, but the number of days they finish their illustration time saying, **"That was fun!" has been increasing** — and I'm genuinely grateful for that.

Instructor Introduction

Our instructors are professional illustrators and manga artists.

They work at the student's level, sharing the joy of drawing together with them!



いいだ先生



とら先生



チャオ先生



はづき先生



めう先生



ひがし先生

[Click Here for the Latest Instructor List](#)

Instructor Interviews

Illustrator & Manga Artist – Tora



What inspired you to start teaching illustration?

I've always loved drawing and wanted to turn it into my career. I thought it would be wonderful if I could share the joy and excitement of drawing with children.

How did you feel after actually teaching children?

Their energy can be overwhelming at times (they're truly full of life!), but it's amazing to see their drawing skills improve so quickly and visibly. As a teacher, it's incredibly rewarding. When I see the children smile because they've drawn something well, I feel about three times happier than they do...!

A Memorable Episode or a Fun Experience

It was the first time that this student had ever been taught how to draw, so they seemed to have a bit of a mental block about it.

In the beginning, we worked line by line — guiding, correcting, praising, and repeating. I'm sure it must have been quite challenging for them, yet they continued to come to class every week and worked so hard. They never gave up, not even once. Seeing that, I knew I had to give them the same dedication in return, so I kept supporting them patiently.

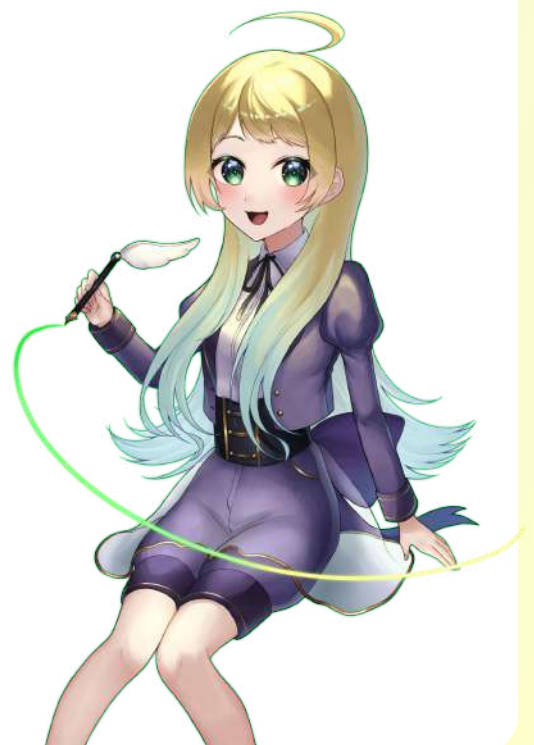
Then one day, after a while, I asked them to try drawing freely again — and they had improved so much. I was genuinely moved!

I showed them their drawing from about six months before, side by side with their new one, and said, "Look how much you've improved! Isn't that amazing?" They laughed shyly and said, "It feels like... a bit of a cringe past version of me," but they were smiling.

Moments like these — when I get to witness their daily growth and see their smiles — make me feel truly grateful to be teaching every single time.

Flow from Trial Lesson to Enrolment

You can try a lesson for free!





You can attend two free trial lessons within our regular classes, rather than with a separate trial teacher or trial-only group. If your child enjoys the lessons, they can simply continue in the same class.

1 Submitting Your Application

Click here to apply for a visit or trial lesson

https://share-na2.hsforms.com/1qyP_aghwRiChIq45HMN3QAbv76g



Please let us know your preferred days of the week and the course you wish to attend.



Please click here to view the days and times our classes are available.

2 Scheduling Arrangements

Based on your preferred day of the week, chosen course, and your child's age, we will propose two consecutive trial sessions in a class that currently has available places. If you are unsure which class would suit your child best, please feel free to contact us for guidance.

Please note that missed trial lessons cannot be rescheduled.

3 Notification of the Zoom URL

We will provide you with the URL for joining the session, along with any necessary preparation details, via the dedicated learner's app.

4 Let the lesson begin!

If you wish to continue after the trial lessons, please proceed with the monthly tuition enrolment once the trial sessions have concluded.

Message



Maho Ito

Founder, Kodomo Design Academy

Since my younger son — who is now in secondary school and on the autism spectrum — was three years old, I have been supporting parents raising children with similar needs. My guiding theme has always been “supporting mothers so they can keep supporting their children”.

As my own child has grown, I have felt a strong desire to shine a light not only on mothers, but also on what children truly love. This is what inspired me to create the Kodomo Design Academy.

When children are able to immerse themselves in something they love... when their efforts are recognised... when they begin to feel, “I can do this”

By giving children many chances to build these kinds of positive experiences, we hope that—even when life becomes a little challenging as they grow older—they will continue to believe in their own abilities and continue to like who they are. This is the hope and the heart behind our school.

For my own child, even when I wanted him to join an activity, it was never simple. Even when we finally found one that suited him, it took more than two years before he could attend regularly. Having a place outside the home and school where a child can feel safe, and people they can trust, is incredibly important for both children and parents.

I truly hope that Kodomo Design Academy can become that kind of place for your family.

How Our
School Was
Born

<https://prtimes.jp/story/detail/b7Md0XlnwQx>